

Captain Dauntless on the Planet Earth! (Original)

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Recommended cast 5-6 people

Characters:

Keystone:

0. The Narrator/Continuity Announcer

Professional given the opportunity to be dramatic

1. Captain Richard Dauntless

A genuine sounding hero. No hint of parody. This is a hero who takes the audio format of his world mostly in stride. He is not particularly concerned with moral injustice, just solving his current problem, and sounds as suave as usual in the face of the suffering of others.

2. Lockton, Lizardman leader

Somewhat of a gruff lizard or amphibian villain, with elements of sadsack. Lizardy, but not in a goofy way. Gets increasingly angry.

3. Judith, Gorilla Leader.

A NCO-esque leading figure in the guerilla gorillas, whose "actor" made the unfortunate decision to start reading things in a vaguely european accent and lost control of it (note: I tried writing a french accent and failed but stuck with it on a trip around europe)

4. Booth Engineer/Resi, Queen of the Resistance

Resi is supposed to be implied to be played by a production staff member who was roped in as an actor after the original planned voice actor was arrested for "treason". Meek and phoned-in in her first episode and a little bit over-acted in her second appearance, before finally reigned in to a not entirely unprofessional sounding happy medium later on. Sounds a bit like smashing your fist down on a piano when excited or angry.

Theoretically the booth engineer playing her could be playable by either sex depending on who is available.

5. Newsreader/Jasmine Zhao.

You know, just do a serious "grave news report" voice.

Side:

6. Chairman of The Committee for Intra-Terrestrial Exploration

Government/civil servant type. Initially Played by the same actor as Dauntless, but "recast" for their appearance in Episode 7.

7. Gorilla #2/Marcel

Stoic Gorilla

8. Steven

Sophisticated Gorilla

9. Lizardman #1

Not as smart as they think they are

10. Lizardman #2

Not as dumb as they think they are, but still pretty dumb

11. COMPUTER

Read in a clipped monotonous voice,
pausing as it seemingly slowly
chooses the next part of the
conversation

12. Turrets

Obedient, unthinking, speak slightly
out of sync with each other (edited)

13. Voice of the Occupiers

Incomprehensible chorus of voices
under a bunch of radiophonic
workshop esque effects, but with a
long way of phrasing things and a
perceptable emotional gist to it.

1 EPISODE 1: BLOCK 1

1

Captain Dauntless On The Planet Earth (pilot)

NARRATOR:

Greeting Citizens. Due to the
unfortunate disappearance of F.
Harrington-Smith, the Ministry of
Propaganda and Wellbeing regrets to
relay to you that Poetry Corner will
be cut short today and in the
immediate future. While we are
searching for a replacement, It is
our great pleasure to announce that
a new show will be bookending Poetry
Corner for the following weeks, one
that We Expect you to enjoy: Captain
Dauntless On The Planet Earth...

CHAIR:

Earth, home, the pale blue dot. Our
ancestral home that has laid
untouched by human hands for over
300 years.
Captain Richard Dauntless, The
Committee for Intra-Terrestrial
exploration believes that amongst
all lunar citizens, you would be the
best man to touch it.

DAUNTLESS:

Well, Mr Chairman that's quite an
important and potentially quite
dangerous mission. Are you sure I'd
be up to carrying out a mission like
that.

CHAIR:

Are you not the same Captain Dauntless who saved Moonbase 3 from an out-of-control shuttle on collision course?

DAUNTLESS:

Well I was just doing my job.

CHAIR:

And the same Captain Dauntless who investigated the sewer cults of Moonbase 13?

DAUNTLESS:

Like all good citizens I'm always ready to smell a rat for the good of society, or several thousand as it turned out.

CHAIR:

The Captain Dauntless that is 182 centimetres tall, with average muscle mass, short cut hair and a well groomed moustache?

DAUNTLESS:

So that's what I look like...

CHAIR:

And the same Captain Dauntless who hosted Radio Soft Rock at 2 AM last year?

DAUNTLESS:

Well... No, That one I'm pretty sure was a different guy. Good taste in music.

CHAIR:

Quite. And thank you for clearing that up Captain.

CHAIR:

Anyway, the Committee has unilaterally decided to appoint you to head up our first sortie to the planet's surface to prepare for human society's return to the planet.

DAUNTLESS:

Well it's emboldeing to hear they all have as much faith in me as you seem to. Say... where are the rest of the Committee? I'd like to shake their hands.

CHAIR:
I'm afraid I'm it at the moment.
Staffing issues, you see

DAUNTLESS: (shakes hand)
Well, best of luck with that.

CHAIR:
Thanks. Anyway, this will be your
team's rocket ship.

DAUNTLESS:
Wow

CHAIR:
It's approximately 17 meters tall,
with an aerodynamic shape, 3 large
windows and a twin-nozzle fusion
turbojet engine.

DAUNTLESS:
Very descriptive, I'm picturing it
now.

CHAIR:
Its sophisticated computer systems
should see you and your team through
on your mission. Very sturdy,
reinforced against cosmic rays.

DAUNTLESS:
You keep mentioning a team. Just
exactly who will I be working with
on this mission?

CHAIR:
Well, now that we come to the
issue... "Team" implies a lot of
things

DAUNTLESS:
It implies a lot of people

CHAIR:
That's exactly the problem.

DAUNTLESS:
Ah, so I'll just be working with a
partner. A Buxom Space Adventuress
every bit my equal, perhaps?

CHAIR:
No, not quite...

DAUNTLESS:
An eager but inexperienced sidekick?

CHAIR:

No...

DAUNTLESS:

Snarky robot pal?

CHAIR:

Captain!
We're both voiced by the same guy,
for Pete's sake Captain. We can't
introduce any more characters right
now.

DAUNTLESS:

I see your point. Very talented.

CHAIR:

Yes, As I was saying, you mission
profile...

DAUNTLESS:

Are you sure I couldn't have a
nonverbal buxom space adventuress?
For neurodiversity representation?

CHAIR:

Captain, How easy is it for people
to read sign language over the
radio?

DAUNTLESS:

Fine...

CHAIR:

Your mission, As I Was Saying, will
take approximately 3 days to reach
The Planet Earth. Ideally just for a
quick survey somewhere on the
surface to return samples for
analysis back on Moonbase 11. But
maybe check out see what the
occupiers are up to too.

DAUNTLESS:

That sounds like a fine day out. You
can count on me sir.

CHAIR:

Splendid.

Dauntless climbs into the rocket.

CHAIR:

Good luck, Captain.

On the inside of the ship. There is beeping.

DAUNTLESS:
 Alright let's see, Main thrusters,
 Carburettor, oooh, air
 conditioning...

The rocket flares up and takes off.

2 EPISODE 1: BLOCK 2

2

NARRATOR:
 Captain Dauntless familiarises
 himself with the controls of his
 vessel and takes off. After several
 days he lands in a clearing on The
 Planet Earth, in an abandoned urban
 area long since abandoned.

DAUNTLESS:
 Hold on, don't I get to fly any of
 that?

NARRATOR:
 The planned action sequence has been
 cut for time reasons.

DAUNTLESS: (genuinely
 disappointed he didn't get to do
 that)
 Well that's a shame

He forces the hatch open.

DAUNTLESS:
 Well here goes anyway. As the first
 human to step here in well over 300
 years, I suppose I should probably
 say something befitting the
 importance of the moment.

He climbs down the ladder and plods into some dirt.

DAUNTLESS:
 Wow... this place has really gone to
 pot.
 Overgrown buildings, dirty
 streets...

There is the sound of some squelching

DAUNTLESS:
 eeeeegh?

He sniffs

DAUNTLESS:
 Narrator, please don't tell me what
 that was.

3 **EPISODE 1: BLOCK 3**
Walkie Talkie beep.

3

DAUNTLESS:
Dauntless to Mission Control, I have
arrived on The Planet Earth.

DAUNTLESS:
Mission Control?

CHAIR:
We read you Captain. It's good to
hear you have arrived... just the
once will do Captain

DAUNTLESS:
Pardon

2.5 second delay

CHAIR:
You don't need to be so impatient
trying to contact us.
There is a 2.56 second round trip
delay for light waves to travel from
the Moon to The Planet Earth and
back, which can really make
conversing in real time a little
clunky. That's a Fun Educational
Fact.

DAUNTLESS:
Huh, now I know.
I feel like I should have been told
that sooner.

The Captain starts walking.

DAUNTLESS:
So where exactly are we?

2.5 seconds

CHAIR:
Maps indicate it's a place called
"leek-star", we have reason to
believe that there was a major
pre-occupation spaceport located
here.

DAUNTLESS:
Fascinating, but I'm not seeing any
of that here.

2.5 seconds

CHAIR:

Can you see any signs of Occupier occupation?

DAUNTLESS:

Not really. It's mostly just overgrown buildings, plants, trees...
Oh and there's some plants.

He reaches a distance from his ship and stops.

DAUNTLESS:

No sign of animal life

2.5 seconds.

CHAIR:

That's probably because no audio recordings of wild animals have survived til today.
I recommend you make the most of the peace and quiet. Take some samples, stretch your legs and maybe you can take off later and...

There is a large explosion from Dauntless's ship, cutting off the radio link.

DAUNTLESS:

My Ship!
Mission Control? Mission Control!?

NARRATOR:

What Foul Fate has befallen Captain Dauntless's ship? Who is responsible and how will he ever return to the safety of our orbital home ever again? Tune in to the next exciting episode, Captain Dauntless Vs The Lizard Men, following the end of next week's Poetry Corner if you want to find out!
And now, stay tuned for the news, featuring a special report on a downturn of productivity in Moonbase 17 following an increase of spam emails, Jasmine Zhao is here with the details...

4 EPISODE 2: BLOCK 1
Captain Dauntless Vs The Lizard Men

4

NARRATOR:

The Ministry of Propaganda and Wellbeing would like to thank you
(MORE)

NARRATOR: (CONT'D)
 for tuning in to this week's Poetry
 Corner featuring "Exiles of The
 Heart" by Vauxhall Pranger and "500
 Words 3" by Miriam Han. We apologise
 for the inclusion of John Rhys
 Gallagher's "Last Tuesday Night", he
 will not be invited back. On a
 lighter note you'll be pleased to
 discover the hour is instead ending
 on the second episode of the
 returning adventures of Captain
 Dauntless On The Planet Earth:
 Captain Dauntless and the Lizard
 Men!

DAUNTLESS:
 Heavens Below! uh... Above? That
 explosion came from my rocket ship.
 Something must have happened to it

Running Noises

DAUNTLESS:
 Huh, there doesn't even seem to be
 that much damage. At least from out
 here.

Climbing up the ladder

DAUNTLESS:
 One can always rely on sturdy lunar
 construction.
 Heavens Below! The computer, it's...
 completely junked!

DAUNTLESS:
Coughs
 Oh god that smells horrible.

DAUNTLESS:
 Hmmm, intuition tells me the
 computer was doing something
 important beyond keeping me in radio
 contact with the moon. It'd be
 exciting to fly it manually, but...

yet another use of the ladder sound effect.

DAUNTLESS:
 That Lie-ster Spaceport must be
 around here somewhere. It's a long
 shot but I might be able to bodge
 some of the computers from there
 into the ship and hope it's
 backwards compatible enough to
 (MORE)

DAUNTLESS: (CONT'D)
 accept them. Still. It does raise
 the question of just what caused
 the...

5 EPISODE 2: BLOCK 2

5

LOCKTON:
 Freeze Human!

DAUNTLESS:
 Agh! Other voice actors!

LOCKTON:
 I'm glad you noticed. I am Lockton!
 Servant of the True Masters of
 Earth! I am 193 centimetres tall and
 have a scaly body and defined snout

DAUNTLESS:
 Ah, I see, it's very... you.

LOCKTON:
 Thank you. But... alssso tremble!
 For my army of Lizardmen are here to
 capture you so you may be
 "interrogated".

LIZARDMAN #1:
 Hey

LIZARDMAN #2:
 Hi

DAUNTLESS:
 Well, I'm afraid that won't be
 happening.

LOCKTON:
 Well I'm afraid it will.

Lockton points at his chest.
 Dauntless grabs his arm and rips it off, readying it like
 a weapon

LOCKTON:
 My Arm!

LIZARDMAN #2:
 Ow

LIZARDMAN #1:
 Oof

LOCKTON:
 Wait, wait...

Hard tape cut

NARRATOR:

Remember to check in next week for the next exciting episode of Captain Dauntless and the Lizard Men part 2. We now interrupt this program to bring you a special news report.

multi beep lead-in reminiscent of the BBC pips

6 EPISODE 2: BLOCK 3

6

NEWSCASTER:

Terror in the Streets. Tonight we explore the escalating situation in Moonbase 17. Following weeks of civil disruption, we first received missives from the para-societal organisation CFG 2 days ago. While many were correct to dismiss their claims no one could have predicted the impact it would have had on local stability. Now, honest citizens face a simple choice, coup, or death at the hands of CFG...

The radio tunes her out, voice cutting in and out of the static before disappearing.

7 EPISODE 3: BLOCK 1

7

Captain Dauntless in the Palace of The Tempress
2:30

NARRATOR:

And that was poetry corner, featuring the anonymous "contribution" Wolves and Myths, and Wetherby Harcourt's Cycle of David the 2nd, an epic retelling of 22nd century Irish Folklore. In the last episode of Captain Dauntless on the Planet Earth, The indomitable Captain Dauntless made contact with, and did battle with, a most unusual species of sentient Lizardmen claiming to be the footsoldiers of The Occupiers, He also ripped a man's arm off. We now rejoin Captain Dauntless in...
(there is some shuffling of papers)
...the Palace of The Tempress!

DAUNTLESS:

Well, I feel like I've accomplished something.

LOCKTON:
Not so fast, Mammal!

DAUNTLESS:
And there goes my sense of
accomplishment.

LOCKTON:
You are a fool for attacking the
servants of the True Masters of
Earth. You shall see yourself face
severe obliteration for your
insolence.

DAUNTLESS:
Hah!
I beat you guys to tar last week.
I'm surprised you even managed to
crawl after me frogbrain.

LIZARDMAN #1:
Well actually no mister, we've
healed from our injuries just fine

LIZARDMAN #2:
Yeah actually I'm doing pretty ok.

LIZARDMAN #1:
Almost makes it a little bit sad for
you that that was the end of the
episode really.

LOCKTON:
As you can see, my lizardmen have
superior regenerative abilities to
your fragile simian lineage.

DAUNTLESS:
Well, surely at least you haven't
regrown your arm, right?

LOCKTON:
...
...
...

LOCKTON:
Not as such.

DAUNTLESS:
Hah!

LOCKTON:
For an individual of my seniority
such a feat would take a mere 5-6
months.

DAUNTLESS:

Huh, what an interesting fact. Also a pretty pointless one, I'm not waiting around for that. I really have to go find some replacement electronics at the moment so if you don't mind, I'm going to, y'know...
(motions)

LOCKTON:

People can't see you gesture, this is radio

DAUNTLESS:

Oh, uh, I'm going to "Hoof it"

LIZARDMAN #1:

Well, good luck with that mister.

LIZARDMAN #2:

yeah it was very lovely to meet you...

8 EPISODE 3: BLOCK 2
1:19

8

LOCKTON:

YOU IDIOTS!
Stop!

DAUNTLESS:

Why, what are you gonna do? Slap me?

LOCKTON:

I'm going to Shoot You.

DAUNTLESS:

oh

LOCKTON:

With. a. Gun.

DAUNTLESS:

yeah..

LOCKTON:

That I am holding in my Left Hand.

DAUNTLESS:

Yes, I think the audience got that.

LOCKTON: (angry)

I'm sure you could choose some better last words, if you had the tim..

there is a crash as a Gorilla lands on him from above.

JUDITH:
Ve'll be having non of zat!

LIZARDMAN #2:
Sir, guerillas.

Lockton gets up shook.

LOCKTON:
I had Noticed!

JUDITH:
Disarm Him!

GORILLA #2:
Oui Capitan!

LOCKTON:
Wait... OWWW!

Oof, there goes another arm.

JUDITH:
Zat shall put an end to that.

LIZARDMAN #1:
Hey, do you think we should run?

LIZARDMAN #2:
Well, I don't think we were given
the order to

JUDITH:
And as vor you...

LIZARDMAN #2:
Nevermind...

LIZARDMAN #1:
Toodaloo

JUDITH:
Hah, pathetic
there is a thud as Lockton is thrown
into the undergrowth

LOCKTON:
AAAAAAAAAAAAAAAAAAAAAAAAAH!

JUDITH:
Ptah!
Anyvay. Smooth ape, who are you?

DAUNTLESS:

Um... Confused, but very grateful

JUDITH:

Hah, As you should be.

DAUNTLESS:

Well, glad to please. My name's Captain Richard Dauntless, I'm somewhat of your average man from the moon. Probably better than average if we're being polite, towards me.

JUDITH: (could be heard as guerillas)

Velkomm, Monsier Dauntless. Ve are Gorillas

GORILLA #2:

We fight a clandestine war.

JUDITH:

The vowl creatures which occupy this planet have cause major damage to its environment rivalled only by the destruction of the accursed Anthropocene!
Ve fight our war in the hopes that ve may be ved of them.

DAUNTLESS:

That's incredible. I didn't even know there were any humans left down here.

JUDITH:

Hah!

GORILLA #2:

She already told you, we are gorillas.

JUDITH:

Highly evolved talking gorillas.

DAUNTLESS:

Ahhhh. Well I'm sure you're doing a bang-up job down here and we on the moon look forward to joining you in your fight as soon as we make our return.

JUDITH:

Your veturn is very negotiable.

GORILLA #2:

The widespread damage that human environmental modification caused to gorilla natural habitats was quite severe.

DAUNTLESS:

Well-uh, that's a less than fun educational fact. I'm sure we can work something out. The humanity of today is a technologically and ideologically enlightened society in which everyone works towards a common benevolent goal.

DAUNTLESS:(taped later)

Not to mention we are all united in our dedication to society's goals above any personal greed or fancy.

NARRATOR:

We are not the savages of the past, our administration ensures that when humans return to earth, we will liberate it as a force for good.

JUDITH:

yeah, yeah, that is vot all you humans say.

GORILLA #2:

we've all heard it too often.

DAUNTLESS:

wait, but I thought you said there weren't any other humans here.

JUDITH:

That is true only of the immediate surroundings! The queen, she is von of you.

DAUNTLESS:

Gasp!

JUDITH:

Ve must go, she val want to speak to you.

They start walking

DAUNTLESS:

Hmm, another human, here on earth? what a fascinating discovery. And where does...

NARRATOR:

Ahem.
I believe that it My job.

DAUNTLESS:

Oh, hah, I'll keep it light on the monologues then.

NARRATOR:

That would be quite wise.

10 **EPISODE 3: BLOCK 4**
1:20

10

NARRATOR:

The Gorilla Warriors lead Captain Dauntless through the deep underbrush and into the heart of the city of Lister, and amongst the many overgrown buildings that warrant no description, they come face to face with a building coated in high glass walls and bare metal construction. In here, potentially, another human, here on earth...

what the narrator says. there's a big building-y sound/echo to the dialog now. also Marcel/Gorilla #2's actor has changed from Dauntless's actor to Lockton's actor doing an impression of that first voice

GORILLA #2:

Welcome to New Little Twycross.

DAUNTLESS:

Wow, This is some great kinda place you've got here. Any idea what it was before the occupation

GORILLA #2:

No.

DAUNTLESS:

ah well, worth asking.

DAUNTLESS:

Actually, there's been something I've been meaning to ask you on the way here. But we... skipped past that, didn't we?

GORILLA #2:

Fine.

DAUNTLESS:

Well, uh, just exactly who is this Queen?

JUDITH:
 She is der lifeblood of ze
 resistance. All our efforts are
 coordinated through her genius.

DAUNTLESS:
 ah, well that's a situation I'm
 familiar with. I'd love to hope I
 have the dignity to meet an
 administrator.

JUDITH:
 If ve are lucky she will be happy to
 receive such an "better than
 average" member of her kinsmen.

11 EPISODE 3: BLOCK 5

11

1:37

They arrive in an upstairs concourse of the building, and enter in to what used to be an overpriced coffee shop. sitting in one of the booths is a short, bony woman wearing what was (several months of continuous wear ago) an ostentatious looking uniform, going over some papers.

JUDITH:
 May I present Her Majesty, Resi the
 Great and Eternal, of the
 Resistance!

(pause)

RESI: (disinterested)
 (postrecorded meekly reading from
 a script)
 Oh that's very nice of you Judith,
 you know
 (flips sheet of paper
 over)
 I should really start expecting that
 level of decorum from the other
 apes. I mean, I do very important
 jobs around here... ah patrol B.
 what are we doing with patrol B

JUDITH:
 I SAID, I am presenting Her Majesty,
 Resi the Great and Eternal, of the
 Resistance?

RESI: (postrecorded meekly
 reading from a script)
 yeah, yeah that's great, you should
 write that down somewhere.

GORILLA #2:
 We have a guest

JUDITH:

yes I know ve have a guest.
sigh
 Your highness, a guest is here to
 see her great and beautiful and
 intelligent and very well dressed
 highness....

RESI: (postrecorded meekly, but
 more into it)

Ok, now you're just laying it on,
 what do you...
 AH!

DAUNTLESS:

hi?

RESI: (postrecorded meekly, but
 more into it)

What the hell is that thing?

DAUNTLESS:

I'm from the moon. I come in peace.

An awkward pause

DAUNTLESS:

Or is this a bad time?

NARRATOR:

It is indeed, and more than he even
 realises. For what he has come face
 to face with here is no ordinary
 queen...
 Make sure to tune in to the second
 part of Captain Dauntless in the
 Palace of The Temptress next week.
 And, to keep up with the aftermath
 of the Moonbase 17 incident, the
 following mandatory news report from
 Jasmine Zhao, with concerning images
 and talk of sedition. Make sure all
 children are kept safely unaware
 until a proper age...

12

EPISODE 4: BLOCK 1

Captain Dauntless in the Palace of The Temptress Part 2

12

NARRATOR:

You have just bore witness to a very
 special episode of Poetry corner
 featuring 101 ways to report a lover
 to the authorities by Spretzer
 Maltese, and a deep dive on Gonzal's
 We've Street. *checks notes*
 We've'st. If any of the issues
 (MORE)

NARRATOR: (CONT'D)
 raised in today's episode of Poetry
 Corner have effected you personally,
 make sure to bring them up with your
 general practitioner, who will make
 the necessary adjustments, and I
 will be hosting a special discussion
 corner on the matter later this
 evening. While I am gone I leave you
 with the continuing adventures of
 Captain Dauntless, braving the
 dangers in the Palace of The
 Temptress, Part 2!

DAUNTLESS:
 Is that all we're getting?

BOOTH ENGINEER (RESI VA):
 yup, He really had to run out of the
 booth after that one

DAUNTLESS:
 OK, how about everyone introduce
 themselves, so we can all get back
 in the swing of things, OK?
 I'm Captain Dauntless, a regular
 above average guy.

JUDITH:
 I'm a Gorilla

BOOTH ENGINEER (RESI VA):
 you're Judith

GORILLA #2:
 I'm not sure I have a name, but I'm
 also a gorilla?

13 EPISODE 4: BLOCK 2

13

BOOTH ENGINEER (RESI VA):
 And I,

RESI:
 Resi, the all important queen of the
 resistance, never expected to see
 another human down here
 On Earth
 Where we are right now
 It's my throne room

DAUNTLESS:
 Right, I think that's us sorted til
 the narrator gets back.

RESI:

Well, I certainly hope they take their time, after all, I still have to figure out what this strange pitiful man is doing in my throne room.

DAUNTLESS:

I have a name, you know?

RESI:

yeah, well you haven't told me it

DAUNTLESS:

We all introduced ourselves at the start of the episode

RESI:

Fine, what is this strange Captain Dauntless doing in my throne room?

GORILLA #2:

We took him to you?

RESI:

And when did I tell you you could do that? This could be a major security risk leading strangers into resistance HQ.

JUDITH:

My liege, you are both humans, we thought you would want to see each other.

RESI: (semi-sarcastic)

Well, I appreciate your initiative.

DAUNTLESS:

If I may interject

RESI:

No

DAUNTLESS:

You see, I'm from the moon...

RESI:

Schtum

DAUNTLESS:

uh, sorry.

RESI:

I did not become Queen just so that everyone around me could start doing whatever they wanted.

RESI: (Pointing)

OUT!
All of you OUT!

RESI: (To herself)

I'll have to come up with sanctions
for all of you later. Waste of my
time...

They start shuffling out, humbled.

GORILLA #2:

Um... can I get a name?

RESI:

DO I SOUND LIKE I'M IN THE MOOD

GORILLA #2:

No.

RESI:

THAT'S YOUR ANSWER

They continue filing out, on the outside Dauntless turns
to the gorillas

DAUNTLESS:

Well, I guess I'd better get go..

RESI:(shouting from the distance)

WAIT!

RESI:

Judith! Bring the Moon Man to me!

JUDITH: (fucking hell, really?)

Yes, your majesty...

She shoves Dauntless back in

DAUNTLESS:

Owww
What's with the sudden rudeness

JUDITH:

Just talk to her
I am going to the relaxation suite
to relax!

She slams the door behind her leaving Dauntless and Resi
alone

RESI:

Do you think I might have irritated
her?

DAUNTLESS: (uneasy being in the
"confidence" of this strange
person)
I'd say there's a possibility...

RESI:
I can fix that later.
Where were we?

DAUNTLESS:
Well, I was trying to offer your
kushty little resistance
organisation here the opportunity to
open diplomatic relationships with
our culturally advanced civilisation
on the moon, and I think you were
mad at me for interruptings.

RESI:
Well, I say we let bygones be
bygones and forget about all that.
Say, to introduce a new idea, how
about as an envoy of some high and
mighty moon society why don't we
talk about ways my valiant
resistance organisation can form
into some kind of partnership with
your deadbeat asses?

DAUNTLESS:
You know, your majesty, I'm starting
to really hate you.

RESI:
Well, I'm sure I can make you come
around on me soon enough

DAUNTLESS:(actor starts corpsing)
Yes, I think that could help smooth
over our relations...

RESI:
grunts displeased

DAUNTLESS:
coughs

RESI: (like a substitute teacher)
How do I contact your leaders.

DAUNTLESS:
Oh, uh, that's easy, we just use the
computer in my...

DAUNTLESS:
I've just remembered why I'm here.
(MORE)

DAUNTLESS: (CONT'D)

Do you happen to know where the space centre that's supposed to be around here is? I'm in the market for a new spaceship computer. Preferably one that hasn't been blown up by lizardmen?

RESI:

hisses

So... let me get this straight, you came to my domain to ask me to help you find a computer, and in return you're offering me the chance of entering into a supposedly beneficial agreement with your leaders, which you cannot actually contact until you have said computer.

DAUNTLESS:

Correct. So if we can just find this...

RESI:

Ah Ah, not so fast. Let's say your lunatic society can't actually offer me anything useful? Let's say they don't even want to enter into an agreement? Let's say we can't find you a computer. What makes you think I'm going to waste vital resistance time on this?

There is a knock at the door and a new gorilla bursts in

STEVEN:

Your majesty, I have returned from our latest expedition to the brewery.

RESI:

Ooooooh, is That cognac? Thank you Steven

DAUNTLESS:

Vital Resistance Time?

Steven the gorilla leaves.

RESI:

You know what Moonman?
I'll sleep on your...

DAUNTLESS: (hearing another innuendo)

snorts

RESI:

Your Ideas.
WATCH IT.
I'd say next morning we'll find out
where you fit in to the resistance's
plans going forward. Or I could just
throw you out. either way, Out Of My
Office Now.

DAUNTLESS:

Uh... yes, your holiness.

He walks up to the door, and leaves

15 EPISODE 4: BLOCK 4

15

DAUNTLESS:

(sighs in relief)
What a zany planet this has turned
out to be.

As he leaves and climbs down a rusty escalator, he sees
Judith making her way back up on the other escalator.

DAUNTLESS:

Oh hey, Judith, was it? Hi

JUDITH: (dazed, zombie voice)

Greetings esteemed guest of her
majesty. I tvust your meeting vas
cordyal?

DAUNTLESS:

um... yes, something like that.
Listen, do you know of somewhere I
can bunk off? Her mightiness is deep
in consideration right now.

JUDITH: (dazed, zombie voice)

The velaxation suites are down at
the end of the concourse!

DAUNTLESS:

Ouhm, thanks.

They start to walk past each other.

DAUNTLESS: (yelling back)

Nice headphones
(under breath)
I didn't know gorillas could wear
headphones... It's quite the image.

He presumably makes it to a spot.

DAUNTLESS:
Well, uh, I guess for lack of a
narrator I'm going to have to fall
asleep now.

(Yaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaaaaaaaaaaawns)

DAUNTLESS:(breaking character)
Oh god, That's legitimately making
me a bit sleepy.

There is some slumping down sounds followed by some
walking up behind ones

16 EPISODE 4: BLOCK 5

16

RESI: (deviously)
Hahaha

She begins to snap the headphones over Dauntless's head
but suddenly he grabs her.

RESI:
AHHHHHH!

DAUNTLESS:
Aha! You really thought you could
pull the old
slipping-the-headphones-on-while-he
s-sleeping trick on old Dicky
Dauntless, huh?

RESI:
Waitwaitwaitwaitwait Trick?

RESI: (awkward liar)
Hah
No trick. I'm just looking out for
your sleep hygiene, that's all.
Look, I do it for all the evolved
animals in the resistance too, see?

DAUNTLESS:
A likely story. Something tells me
when I listen in on this here
earpiece I'm not going to hear the
sweet hiss of noise cancelling
 earmuffs, but...
EGADS!

RESI:
NoNoNo! You're not supposed to
listen to that while you're awake!

DAUNTLESS:
Hah, I knew it.

He holds one of the earphones up to the mic, clumsily clunking it on it.

17 EPISODE 4: BLOCK 6

17

RESI: (hypnotic voice, smoother than her normal voice)
Just focus in on your queen's voice, listen calmly and happily to her. That's good. That's good. You find yourself falling deeper and deeper...

He pulls it away

18 EPISODE 4: BLOCK 7

18

DAUNTLESS:
You hear that?
You're a weirdo!

RESI:
What, no!

DAUNTLESS:
That's right, the only reason you're in charge here is because of your magic... psychic... magic voice?

RESI:
Hold on a moment. This is not magic ok. Hypnosis is an unconventional but proven scientific phenomenon.

DAUNTLESS:
Well.. let me assure you I don't want any of that creepy weirdo brainwashing crap on my family friendly show.

RESI: (angry, then calm)
I'm not a creep!
This is perfectly wholesome social engineering in which I trick a bunch of evolved animals into thinking I'm their benevolent leader and taking advantage of their false reverence for me to enrich myself off of their occasionally silver backs.

JUDITH: (Waking up)
You are saying you are taking advantage of us?

GORILLA #2:
That's reprehensible.

STEVEN:
I can't believe I put up with her
shit!

RESI:
Wait, no, it's supposed to be night
time, how are you all awake?

DAUNTLESS:
In case you forgot, our narrator's
not in the studio. Time's passing in
real... Time?

RESI:
Aggggh. Wait, surely we can work
something out. Is there anything I
can say to make you all happy?
please?

GORILLA #1:
Get Herrrrrrrrrrrrrr!

There is sounds of a scuffle as Resi runs away pursued by
gorillas.

DAUNTLESS:
Well, all's well that ends well,
whatever that's supposed to mean.

DAUNTLESS: (clearly edited in,
reading from a missive)
And remember kids, never trust a
demagogic figure threatening the
natural order of things. Only the
rigourous screening processes of the
central authority can ensure that
your leadership has your best
interests at heart.

DAUNTLESS:(cut back)
Goodbye folks.

19 **EPISODE 5: BLOCK 1**
Captain Dauntless in the Forest of Doom

19

NARRATOR:
And that was this week's poetry
corner featuring Vagaries of Space
by Adam Nweki, and the seminal Hodge
Podge group's "I've Eaten Nan",
featuring "Valarius". Last week on
Captain Dauntless the hypnotic queen
Resi of the resistance was
nonetheless ousted by Captain
Dauntless and her army of
intelligent apes. Unfortunately due
(MORE)

NARRATOR: (CONT'D)
 to my absence they failed to end it
 on a cliffhanger. How sloppy. We
 catch up now to Captain Dauntless as
 he begins his journey out to
 Laykester space centre under the
 guidance of the Gorillas, in the
 Forest of Doom!

GORILLA #2:
 You know bothers me the most about
 it?

DAUNTLESS:
 That such a wretched creature could
 subvert a brave resistance fighting
 force aligned to true and noble
 goals for the good of the earth to
 her will?

GORILLA #2:
 I still don't have a name

DAUNTLESS:
 Ahhhh

JUDITH:
 We are gorillas, we don't need names

GORILLA #2:
 You certainly do not, Judith.

JUDITH:
 Bah!

DAUNTLESS:
 If I may interject. Why don't you
 come up with your own name.

GORILLA #2:
 I'm not very good at that sort of
 thing

DAUNTLESS:
 Well, give it a try champ.

GORILLA #2:
 Gorilla.....
 Hmmmmmm
 Gorilla.

DAUNTLESS: (supportively proud)
 I like it! rather philosophical.

JUDITH:
 It's just the scientific name for a
 (MORE)

JUDITH: (CONT'D)
gorilla. he might as well go around
claiming he is all gorillas.

GORILLA #2:
Hmm, I suppose not.

DAUNTLESS:
Do you want me to have a go at it?

GORILLA #2:
Be my guest.

DAUNTLESS:
You know, I always did like
Richard...

GORILLA #2/MARCEL:
I think I'll go with "Marcel"

DAUNTLESS:
Hmhm, fair enough.

There is crackling in the undergrowth.

JUDITH:
Quiet you two, there are patrols
near.

They crouch in some bushes as two lizardmen go past.

20 EPISODE 5: BLOCK 2

20

LIZARDMAN #1:
I still don't get why we're out
here. Lockton got creamed by those
guerillas, what are we supposed to
do?

LIZARDMAN #2:
Well, I thought we were supposed to
be fighting against the resistance

LIZARDMAN #1:
We're supposed to be crushing the
resistance, giving no ground, that
sort of thing.

LIZARDMAN #2:
Yeah?

LIZARDMAN #1:
And yet they're winning fights with
us

LIZARDMAN #2:
They are doing that now.

LIZARDMAN #1:
Well, imagine we don't fight them?

LIZARDMAN #2:
Well what's that going to achieve?

LIZARDMAN #1:
If we don't fight them, we can't
lose to them, and if we're not
losing, what are we?

LIZARDMAN #2:
Winning?

LIZARDMAN #1:
Exactly.

21 EPISODE 5: BLOCK 3

21

Back in the bushes Dauntless turns to his Gorilla compatriots.

DAUNTLESS:
You know, I just think we might have
this one.

They rush out and ambush the Lizardmen

DAUNTLESS:
Yaaaa!

JUDITH:
Yaaaa!

MARCEL:
Yaaaa!

LIZARDMAN #1:
We surrender

DAUNTLESS:
Not so fast you primordial fiends.
We'll be the ones asking for your
surrender here.

JUDITH:
We vill tear you limb from limb

DAUNTLESS:
That's right Judith, OR we will tear
them limb from limb

LIZARDMAN #1:
You sure you won't let us run away.

DAUNTLESS:

Hmmm, intriguing, but it comes with no small amount of risk to us, you see.

MARCEL:

You could alert others to our position

DAUNTLESS:

Exactly

JUDITH:

I say we kill them now!

LIZARDMAN #1:

Hold on hold on, don't get too hasty.

LIZARDMAN #2:

Yeah, you have many things you have to do in conflict resolution first before killing people

DAUNTLESS:

We do?

LIZARDMAN #1:

They do?

LIZARDMAN #2:

Conflict resolution is a science. If you want to get rid of us, you need to do it through rationale. I think.

DAUNTLESS:

Huh, Well, I guess we'll give it a shot.

JUDITH:

I can literally kill them both now

DAUNTLESS:

Judith, an unwillingness to negotiate is a tactic of radical dangerous terrorist movements bent on destroying the order of lunar society, and we shouldn't be like them. Also, conflict resolution is a very important skillset for the children at home to be educated about. I Say we hear them out.

JUDITH:

Bah!

DAUNTLESS:
Go ahead Mx Lizardman.

LIZARDMAN #2:
OK, so do you mind telling us what
you want out of this interaction?

LIZARDMAN #1:
Yeah

LIZARDMAN #2:
And your grievances

LIZARDMAN #1:
yeah!

DAUNTLESS:
Well... I suppose our grievances are
that you are soldiers working for
our enemies, and we want you not to
tell them that we are here.

MARCEL:
Well then why didn't we stay in the
bush

DAUNTLESS:
Shhh

LIZARDMAN #1:
Ok I think I get where you're coming
from
We... Well... you're the enemies of
the masters of earth.

DAUNTLESS:
The Occupiers

LIZARDMAN #1:
You'll have to take the naming issue
up with them. And, well, we work for
them, and our wants is to not be
killed.

LIZARDMAN #2:
Right.

DAUNTLESS:
I see.

LIZARDMAN #2:
OK and now we have to come to a
compromise that fulfils all our
needs evenly.

There is a pause while they all consider this.

MARCEL:
How about we just beat them
unconscious?

DAUNTLESS:
They wouldn't be able to report on
our presence knocked out.

LIZARDMAN #2:
Well, that does sound like a
solution

LIZARDMAN #1:
Aye, we're in agreement here

DAUNTLESS:
Judith?

JUDITH:
It'll do.

DAUNTLESS:
Right. Pleasure negotiating with you

LIZARDMAN #1:
Likewise

They shake hands. Then the trio beat up the lizards.

DAUNTLESS:
Ah, isn't it great to solve
conflicts non-violently.

JUDITH:
If that's what you want to call it.

There is some rustling in the background but no-one
notices it.

DAUNTLESS:
Ah well, Onwards.

22 EPISODE 5: BLOCK 4

22

NARRATOR:
The brave Captain Dauntless and his
Gorilla Companions delved further
north through Liechester, until they
reached the banks of a canal

DAUNTLESS:
Ah shoot

NARRATOR:
Which they crossed without issue.

DAUNTLESS:
God I've missed having a narrator.

NARRATOR:
They travelled north further still
until they reached the bank of a
river opposite The Space Centre.

JUDITH:
All right, here we are.

DAUNTLESS:
Hmm.

DAUNTLESS:
It's a lot more pointy than I
thought it would be. And I'm not
liking the look of those
biomechanical petal bits.

MARCEL:
It appears the occupiers have built
a citadel on top of your space
centre.

DAUNTLESS:
OK. So, what's the best way to force
our way one of these meat cans?

JUDITH:
Oh, no no. we are not stupid, we are
going home.

DAUNTLESS:
Oh, don't be so serious, all we
probably really need to do is look
for some sort of pile of debris...
Educational aside: If you're curious
this is called a mizzen
...and root through it for the space
centre junk they threw out during
construction.

MARCEL:
We're still not going near that

DAUNTLESS:
Wow. After all our time together,
are you going to abandon me now in
my time of most need?

MARCEL:
yeup

JUDITH:
We vill miss you

They walk away.

DAUNTLESS:

Marcel?
Judith?
Well drat.

DAUNTLESS:

Hmm, well, I suppose if it's just me, I could use my sewer-swimming experience to cross the river. Does look kind of unsavoury though.

NARRATOR:

Captain Dauntless, out of the corner of his eye spots the remains of a bridge just downstream from him. It has collapsed but has nonetheless been wedged solidly into the embankments.

Sound of man jumping down onto a metal bridge

DAUNTLESS:

Thanks. It's reassuring to know you still have my back.

More walking as he crosses the bridge

DAUNTLESS:

Mizzen, mizzen... no mizzen. Maybe I am going to have go in the giant robot meat plant, root through the roots as it were... Richard, how do you get yourself in these situations?

23 EPISODE 5: BLOCK 5

23

DAUNTLESS:

At least it's unguarded.

LOCKTON:

MAMMAL!

DAUNTLESS:

Lockton? You're surprisingly stealthy compared to your minions. Does the lack of arms streamline you?

LOCKTON:

Your insolence is noted. let me assure you when both my arms are regrown, I will strangle you with them.

DAUNTLESS:
I'll be sure to mark the date in my
calendar. Now, if you'll excuse
me...

there is a mechanical whirring.

LOCKTON:
If you would rather not wait that
long, I will happily use these
robotic replacements to do the same.

DAUNTLESS:
Oh...

LOCKTON:
No one who dares dismember Lockton
shall live!

a crash as Lockton's robot arms smash into a bit of rubble

DAUNTLESS:
Gah!

They start running, Lockton hitting just where Dauntless
was

DAUNTLESS:
Say, can't you turn the strength of
those down, maybe so we can engage
in fair fisticuffs?

LOCKTON:
Not a chance!

Crash!

DAUNTLESS:
How about some good ol' conflict
resolution.

Crash!

DAUNTLESS:
This really doesn't have to end
violently

Crash!!

DAUNTLESS:(panicked)
Could you at least lend me your
guaaaaah!

Lockton knocks Dauntless back and pins him to the floor.

LOCKTON:
Where were we?

DAUNTLESS:
Running away?

LOCKTON:
Well you're caught. I hope you don't
like strangulation...

DAUNTLESS:
Oh if only I had a weapon...

LOCKTON:
mwahahaha!

Dauntless squirms to dodge Lockton's second hand's grip

DAUNTLESS: (has idea)
Hey. hey? Hey!

DAUNTLESS:
Narrator, what does Captain
Dauntless find as he desperately
reaches behind himself in
desperation

NARRATOR:
Pardon

LOCKTON:
What are you doing?

DAUNTLESS:
Oh, I just think this fight would be
more interesting for the audience if
I had at least a little shot at
surviving.

LOCKTON:
Hardly a satisfying resolution. For
me especially.

DAUNTLESS:
You know it is my show... Show'd be
pretty boring focusing on my grave.

NARRATOR: (pained at having to
follow a mere protagonist's
direct orders)
Captain Dauntless

LOCKTON:
No!

DAUNTLESS:
Yes!

NARRATOR: (annoyed)
 ...reaches behind himself in
 desperation

NARRATOR:
 And what he discovers there... you
 will find out in the next exciting
 episode of Captain Dauntless: Behind
 Enemy Lines!

DAUNTLESS:
groans

LOCKTON:
groans

NARRATOR:
 Make sure to tune in next week, same
 timeslot right after Poetry Corner.

24 **EPISODE 6: BLOCK 1**
 Captain Dauntless: Behind Enemy Lines

24

NARRATOR:
 You have been enjoying poetry
 corner's deep dive on the works of
 Heddingly Smittersfield. If you have
 not been enjoying poetry corner,
 make haste, contact your local
 representative. They will instruct
 you on what to do.
 Our next programme is another
 episode of Captain Dauntless on The
 Planet Earth. When we last saw him,
 Captain Dauntless was locked in a
 desperate struggle with the
 lizardmen commander Lockton...

DAUNTLESS:
 And I reached out, desperately I
 might add, behind myself in
 desperation

NARRATOR:
 I was getting to that. Captain
 Dauntless, pinned to the ground by
 Lockton's mechanical arm, reaches
 behind himself grasping for anything
 that could be used as a weapon. His
 hands close around...

There is a loud clang as Lockton pins his other arm

LOCKTON:
 Perhaps you should have not given me
 a whole week to prepare for your
 last desperate ploy.

DAUNTLESS:

Wow, you're a real joykill.
This really isn't that good for my
wrist tendons.

LOCKTON:

Hah! Well it seems like I win. Do
you have any last words to say
before I choke every last dreg of
life from you?

DAUNTLESS:

...

LOCKTON:

Well, don't say I didn't..

DAUNTLESS:

Wait, Wait.
How are you going to choke me?

LOCKTON:

With my robot arms. Come on, that's
pretty obvious.

DAUNTLESS:

Your right arm is pinning by left
shoulder into the floor while your
left arm is pinning my right wrist
in place.

LOCKTON:

Yes?

DAUNTLESS:

Well, do you have a third arm?

LOCKTON:

That's... uh...

DAUNTLESS:

Well?
If you want to strangle me, we're
going to have to find out what that
hand grasped on to after all?

LOCKTON:

...

There is a clang of his hand ungrasping

LOCKTON:

Oops, looks like I let go of your
shoulder instead, How careless of
me.

Another clang as he grips Dauntless's neck

LOCKTON:
But I guess that doesn't matter now
as I

DAUNTLESS:
chokes
You shouldn't have let my aaaaa

There is a plasma sound as Dauntless fires Lockton's
holstered pistol

LOCKTON: (right pissed)
Ow my leg,
aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaaaagh!

DAUNTLESS: (heavy breathing)
arm free,
around
your... holster.

He gets up

LOCKTON:
screams

DAUNTLESS:
Nice plasma gun by the way, I think
I'll keep it.

He shoots it again

LOCKTON:
My foot! My foot!

He starts walking away and Lockton's anguish gets quieter

DAUNTLESS:
Hmm, I wonder what I grabbed anyway.

He looks at his hand and pulls the trigger on the power
tool in it. It whirs

NARRATOR:
It is an automatic socket wrench

DAUNTLESS:
Ah, bit too convenient. Glad I
didn't need it.

he throws it down

NARRATOR:
CAPTAIN DAUNTLESS, who should
perhaps not look a gift horse in the
mouth, makes his way stealthily,
(MORE)

NARRATOR: (CONT'D)
Silently, inside the Occupiers'
structure.

DAUNTLESS:
disappointed half-hearted cough

NARRATOR:
Somewhere, deep below this living
breathing fortress, lies the remains
of laychester spaceport, and in it
the computer equipment he needs to
escape from The Planet Earth

Fade of Dauntless's big limping strides.
After the fade out, light, sharp, erratically sprinting
footprints are head following him in stints. (you can only
hear these so no confusion over two sets of footprint)

25 EPISODE 6: BLOCK 2

25

basement inside reverb

DAUNTLESS:
What a load of rubbish!

He throws away a bit of metal scrap.

DAUNTLESS:
300 years, one hostile construction
project, and this scrap is all
that's left here? I can not believe
how shoddily people used to make
stuff back in the day. I mean look
at this.

NARRATOR:
Captain Dauntless, you do still
remember you are in a radio
production?

DAUNTLESS:
Apparently not. Ok audience I'd like
you to imagine a large rigid
computer tablet, about the size of a
palm, like a primitive smart
bracelet, but that's dead solid?

DAUNTLESS:
Got that?

DAUNTLESS:
Now... imagine it's broken.

He throws what is probably a smartphone, it hitting a
technorganic machine that starts whirring like an old
computer.

DAUNTLESS:
 You know these days if an engineer
 put together a device like this and
 it broke within 500 years, they'd
 have him shot.

Boot noises

DAUNTLESS:
 And quite righ..

The device has started up. It's definitely an old occupier
 computer.

DAUNTLESS:
 ..tly-oh?

DAUNTLESS:
 Sounds like a computer. Smells of
 meat... eugh.

DAUNTLESS:
 No password either. eeegh, the
 keyboard's all sticky.

26 EPISODE 6: BLOCK 3

26

DAUNTLESS:
 Oh god, what's this hole?
 Fu...

COMPUTER:
 WELCOME BACK DOCTOR...
 [UNPRONOUNCEABLE]
 IT HAS BEEN 2... 5... 5... 5... DAYS
 SINCE YOU LAST LOGGED IN.
 WOULD YOU LIKE YOUR LAST LOG PLAYED
 BACK AS A REFRESHER

DAUNTLESS:
 uuuuh?

COMPUTER:
 INTERPRETING RESPONSE
 INTERPRETING RESPONSE
 DOCTOR... YOU SHOULD TAKE YOUR
 MORNING CAFFINE BOOSTER

DAUNTLESS:
 mmmmmh?

COMPUTER:
 INTERPRETING RESPONSE
 INTERPRETING RESPONSE
 YOU HAVE INDICATED YOU ARE...
 SUFFICIENTLY... CONFUSED AND IN A
 (MORE)

COMPUTER: (CONT'D)

STUPOR
PREPARING LOG
PREPARING LOG
READING

27 EPISODE 6: BLOCK 4

27

COMPUTER:

IT IS WITH HEAVY SPLANCH THAT I MUST APPROVE THE DECISION TO MOTHBALL PROJECT [UNPRONOUNCEABLE]. WHILE THE CONSTRUCT HAS DEMONSTRATED APTITUDES OF CONTROL ABOVE WHAT WAS BELIEVED POSSIBLE FROM HUMAN PHENOTYPE, IT ITSELF HAS PROVEN DIFFICULT TO CONTROL AND PREVENT FROM FORMING ITS OWN AGENDA. UNTIL HUMAN SOCIETY REMNANTS HAVE BEEN PROPERLY LOCATED, PREPARING A BIOLOGICAL CONSTRUCT TO CONTROL THE HUMANS IS ITSELF DETRIMENTAL TO OUR PEACE. I AM INTENDING ISSUING A MEMORANDUM ON THE PROHIBITION OF HUMAN CLONING EXPERIMENTS FOR THESE REASONS AND UNLESS THERE ARE ANY OBJECTIONS THE CONSTRUCT WILL BE EUTHANISED. REMINDER TO SELF: THE CONSTRUCT WILL BE EUTHANISED. DO NOT PUT THIS OFF.

28 EPISODE 6: BLOCK 5

28

COMPUTER:

LOG ENDS. DO YOU WANT TO REPEAT THIS LOG DOCTOR... [UNPRONOUNCEABLE]?

DAUNTLESS:

No, I think I'm good.

DAUNTLESS:

A clone made to control other humans, Heavens Below!

There is scuttling of footsteps behind him

DAUNTLESS:

We had a real lucky break there, in the wrong place it could have brought lunar society to its knees.

DAUNTLESS:

I take it "I" did euthanise it, right?

RESI: (bitter)

Oh hardly

COMPUTER:
RECCORDS DO NOT INDICATE

fade out

NARRATOR:
Captain Dauntless, 2 for 4 on
defeating his enemies it seems. Oh,
speaking of...

There is a limping walk accompanied with a metal impromptu
crutch. Lockton walks into a chamber in the Tor. He speaks
to the ceiling

LOCKTON:
My masters I bring grave news. The
human interloper is among us.

NARRATOR:
Will we finally see The Occupiers?
Hear The Occupiers? How will Captain
Dauntless fight his way out of this
one?
Find out in the final exciting
episode of Captain Dauntless,
Captain Dauntless and The Siren's
Pursuit!

29 EPISODE 7: BLOCK 1
Captain Dauntless and The Siren's Pursuit

29

NARRATOR:
I'd like to thank you all for
enjoying this week's poetry corner
with Terpsichore's Ankle by the
Roentgen Brothers and Please Stop
Bothering Me by Alan Moore.
Last time, in the sinister
biomechanical bone white citadel of
the occupiers, occupying the site of
the ancient Lychester space centre,
Captain Dauntless comes across
records of a plot to enslave
humanity with a mentally domineering
human clone. As Lockton alerts the
Occupiers of his presence He now
finds himself trapped, by by an old
enemy, the pint-sized brainwashing
seductress Resi, formerly of the
resistance.

DAUNTLESS:
Hi, uh, Captain Dauntless here.
Before we start the episode I'd like
to issue a statement on behalf of
the writers regarding claims made in
(MORE)

DAUNTLESS: (CONT'D)
the previous episode and preceding
statement:

DAUNTLESS: (reading from a
statement)
The Ministry of Propaganda would
like all citizens to know that a
single or several compromised
individual could not pose a
significant threat to the lunar
authority structure. You may rest
comfortably in the fact that all
supervisors and members of
government are subject to monthly
interrogation sessions and biopsies
by one of 3 independent regulatory
bodies and that the plan of the
occupiers as depicted in the
previous episode would not or could
not work.

RESI:
I would also like it on record that
I am not nor have ever been a
chokes in disgust
"seductress"

DAUNTLESS:
But you are pint-sized?

RESI:
I refuse to answer that question.

30 EPISODE 7: BLOCK 2

30

DAUNTLESS:
You know, now that it's been
described to me, I can see...

RESI:
Anyway!
You may have jumped to the
conclusion after reading

DAUNTLESS:
listening

RESI:
listening to the fact that the
occupiers were working on a project
to make a human with mind control
powers that I, the only human on
this planet

DAUNTLESS:
except from me

RESI: (getting irritable)
except from you
 and who has displayed mastery of the
 hypnotic arts

DAUNTLESS:
 All you mastered was being beat up
 by apes for being a creep.

RESI:
shut up! Shut Up!
 that I might be that human clone?

DAUNTLESS:
 Don't insult the intelligence of our
 audience, we might have to issue
 another statement.

RESI: (angry enough to maintain
 frustration)
 Well they shouldn't have paused a
 week for me to confirm it all for
 the sake of a cliffhanger!

DAUNTLESS:
 Well.
 So, what now? Are you going to hand
 me over to your creators?

RESI:
 Hardly. They also want Me dead. I
 just had a little idea to exact a
 little revenge on you for ousting me
 from my resistance. Y'know, follow
 you until you ran into occupier
 territory, raise an alarm, and then,
 Uhh, how about I maybe escape to
 Norway afterwards?

The Captain pulls out the gun he stole from Lockton.

31 EPISODE 7: BLOCK 3

31

DAUNTLESS:
 Look, I was hoping I wouldn't have
 to shoot you, but...

Alarms go off around them. Dauntless shoots but it flies
 wide.

RESI:
 Hey! Wait, that wasn't me! I didn't
 press anything.

DAUNTLESS:
 Then you're lucky I missed.

He grabs up the computer from last episode, it fizzes power off.

DAUNTLESS:
Well, this computer will have to do.
Make sure to enjoy the Occupiers'
company for me, will you?

He makes his way to the door.

RESI:
Moonman wait, out there there's..

TURRETS:
Please put down your weapon, you
have 20 seconds to comply

RESI:
Autoturrets!

DAUNTLESS:
You could have told me earlier

RESI:
I was trying

TURRETS:
You have 10 seconds to comply

He tosses the gun to the floor

TURRETS:
Thank you

DAUNTLESS:
What do we do now?

RESI:
Who said we're a "we?"

She pushes past Dauntless and the turrets swing to track her

TURRETS:
Please keep your hands above your
heads and do not move until a
security official is here to arrest
you

RESI: (angry)
We're not together

she tries moving again but the turret cacophony starts again.

TURRETS:

Please keep your hands above your heads and do not move until a security official is here to arrest you

Resi Gnashes her teeth angrily.

DAUNTLESS:

Hey, Resi... what was your plan for escaping after the alarm goes off.

RESI:

Hide in a backroom til they catch you and walk out after the alarm is over.

DAUNTLESS:

I don't see that working now.

There is a pause

DAUNTLESS:

Why didn't you just stay in there

There is a half step half clang as Lockton walks down the corridor to inspect them.

RESI:

Why wouldn't you just tell them I was in there.

32 EPISODE 7: BLOCK 4

32

LOCKTON: (quiet hate filled satisfaction)

Mammal

DAUNTLESS:

Hi?

LOCKTON:

It seems I will not have to wait long until I can exact my revenge

RESI:

Nice peg-leg

LOCKTON:

Ah, another mammal. For that comment, you get to join him.

RESI:

Oh hold on, we are not together!

LOCKTON:(hair trigger outburst)
I DON'T CARE!

LOCKTON:
Turrets, make them walk

TURRETS:
You have 20 seconds to comply

LOCKTON:
Oh, and I'll be taking that gun
back.

Lockton grabs the pistol in a metal claw and leads the way. They start walking nervously. There are mechanical sounds as a wave of turrets from the ceiling deploy ahead of them and retract behind them.

LOCKTON:
See, I've been telling my masters
about you and I can imagine they'll
be very curious to find out
What you are...
What you're doing here...
What... Kills you?

They go through some fancy doors into a communications chamber.

33 EPISODE 7: BLOCK 5

33

LOCKTON:
Masters, I bring you not one but two
humans, Do you want to speak to
them?

THE VOICE OF THE OCCUPIERS:
(heavily filtered)
*They say a impressively long and
complex string of words
incomprehensible but to the gist of
yes*

LOCKTON:
Was that a yes or a no?

THE VOICE OF THE OCCUPIERS:
(heavily filtered)
*They say a long and complex string
of words incomprehensible but to the
gist of it was a yes*

RESI: (defeated)
Unfortunately.
Can I hide behind you?

DAUNTLESS:
I don't know, you haven't done much
to endear me to you.

LOCKTON:
Alright, I think that's a yes.
Turrets!

DAUNTLESS:
It's fine, we get the idea.

Dauntless and Resi enter the room.

DAUNTLESS: (with bravado)
Ah vile occupiers, I wonder if you'd
be willing to cede earth back to its
true owners any time soon?

RESI: (resigned)
Hi Mum

DAUNTLESS: (simultaneously)
wha?

LOCKTON: (simultaneously)
What?

THE VOICE OF THE OCCUPIERS:
(heavily filtered)
*They say a long and complex string
of words incomprehensible but to the
gist of indicating they want to know
if Resi is doing things*

RESI:
Yessssss

She moves further into the chamber

THE VOICE OF THE OCCUPIERS:
(heavily filtered)
*They say a long and complex string
of words incomprehensible but to the
gist of asking why she doesn't visit
more often*

RESI:
Because you tried to kill me. I
think I should be allowed to be
estranged because of that!

THE VOICE OF THE OCCUPIERS:
(heavily filtered)
A short angry statement

RESI:
Oh, so we're doing this again? are we? You always bring that up!

THE VOICE OF THE OCCUPIERS:
An interjection

RESI:
Ohnononono! That right there is why I moved out.

The soundscape pans back to Dauntless and Lockton staring in confusion.

LOCKTON: (suspicious)
This isn't some kind of trick, Mammal?

DAUNTLESS:
From what I understand, we don't know each other.

soundscape back over at resi

RESI:
This isn't about your parenting skills, though for the record you have been neglectful to me for like 2/3rds of my life

THE VOICE OF THE OCCUPIERS:
something about disagreeing as to what counts as neglect

RESI:
No! Just... No!

THE VOICE OF THE OCCUPIERS:
something to the effect of "well if it was so bad at least it'll become a shorter portion of your life as you grow up"

RESI:
I cant believe you on this.

LOCKTON:
Excuse me, excuse me... oh mighty masters. Is this truly necessary? Can I not just kill them now?

THE VOICE OF THE OCCUPIERS:
expresses irritation at being interrupted

LOCKTON: (clearly irritated)
As you wish

He slinks back to dauntless

RESI:
And that, is that not endemic of how
you solve all your problems?

THE VOICE OF THE OCCUPIERS:
*makes a correction about that not
being the right word*

RESI:
It is and that's not the point mum!

Soundscape pan back to dauntless

DAUNTLESS:
Nice attempt

LOCKTON: (exasperated)
we're going to be here for hours
he makes a lizardy yawn

DAUNTLESS:
Oh I don't intend to

Dauntless smacks him around the head with the computer, he
falls to the ground concussed

DAUNTLESS:
But I'm sure you'll appreciate the
rest yourself

34 EPISODE 7: BLOCK 6

34

TURRETS:
Drop your weapon, you have 20
seconds to comply

DAUNTLESS:
This isn't a weapon, just a computer
case

DAUNTLESS:
5
6
7
8
9

DAUNTLESS:
10

Mechanical noises as the turrets shut down from having no
objections or further orders, and retract into the
ceiling.

DAUNTLESS:

Well, I'm honestly surprised that
was all it took to confuse them.

There are sounds of him running down the corridor.
Pan back to Resi

RESI:

You know, I'm not going to put up
with this anymore, this is why I
don't visit, you know.

THE VOICE OF THE OCCUPIERS:

*to the effect of "young lady come
right back here now"*

RESI: (some sense of genuine
catharsis from her (in universe)
actor)

No, Piss off, Mum!

THE VOICE OF THE OCCUPIERS:

*something to the effect of ordering
Lockton to prevent her from leaving*

RESI:

See, this is what I'm talking about,
every time you don't get your way
you resort to setting your...

As she walks out she bumps into Lockton's unconscious body

RESI:

your...

THE VOICE OF THE OCCUPIERS:

expresses confusion

RESI: (ecstatic)

HAH!

He's all knocked out, looks like you
aren't keeping me here after all.

THE VOICE OF THE OCCUPIERS:

*some question presumably about
Dauntless*

RESI:

I don't know, maybe He did did it.
Like I said, he wasn't with me

THE VOICE OF THE OCCUPIERS:

further question

RESI:

Whatever, I'm leaving

She determinedly marches out the same way as dauntless

THE VOICE OF THE OCCUPIERS:
gives out an animalistic anger

RESI:
DO I NEED TO FIND A DOOR TO SLAM OR
WHAT?
Bye

Her steps patter into the distance

35 EPISODE 7: BLOCK 7

35

NARRATOR:
With computer in hand Captain
Dauntless returns to his space
vessel, the occupiers none the wiser
to his mission. In due time the apes
of the resistance come to see him
off.

DAUNTLESS:
You know, I didn't have you pegged
as an electrical engineer, Marcel

MARCEL:
It's something you pick up.

DAUNTLESS:
Well, I can't say I'm not grateful.

DAUNTLESS:
Dauntless to mission control, Sorry
I haven't been in contact

CHAIR: (voiced by another actor)
Captain, it is good to hear your
voice again

DAUNTLESS:
Likewise, though you do sound a
little strange

CHAIR:
it's best not to think about that
too much Captain, better than being
stuck talking to yourself, eh?

DAUNTLESS:
I suppose so. Look, an awful lot
happened but I'm heading back, I'll
have to tell you about it later.

JUDITH:
Stand back, the rocket is veady to
depart.

MARCEL:
Good luck Captain

JUDITH:
Ve'll miss you

STEVEN:
Bye!

They walk off.

DAUNTLESS:
See you around!

DAUNTLESS: (indoor voice)
That means you too, by the way. I
can't have any stowaways.

RESI:
What, how did you know I was hiding
in here?

DAUNTLESS:
I didn't, but I'd imagine we're due
one last conversation before the
show ends.

RESI: (annoyed)
fine.
What about?

DAUNTLESS:
Well, why were you trying to hide on
my ship?

RESI:
I don't know if you've noticed but
everyone seems to hate me around
here

DAUNTLESS:
And whose fault is that?

RESI:
Theirs, obviously, no help from you
either, dragging my name through the
mud...
But... thanks for knocking out that
lizard guy. I really didn't want to
be in that conversation with my
parents any longer.

DAUNTLESS:
Well, Resi, Sometimes family can be
difficult

RESI:

Yeah

DAUNTLESS:

Especially if they're the enemy of
all humankind
Which is why I can't take you back
there. Biological weapons policy.

RESI:

Shame it sounded like there'd be so
many interesting and malleable
people

DAUNTLESS:

That is especially why I can't take
you back there.
Freak.

RESI:

Closed minded gutter thinker.

They sigh to clear the air

DAUNTLESS:

Where to now then?

RESI:

There's a lot of earth to run to.
Hopefully enough that we'll never
meet again. You?

DAUNTLESS:

I'd daresay I'm gong back to the
moon.

RESI: (smacking head for asking
dumb question)

Of course he is. Dah!

DAUNTLESS:

Well, final countdown?

RESI: (not quite polite enough
for a goodbye, but she's trying
even if it sounds like "get off
my lawn")

Time to leave, Moonman.

She hikes off as quickly as a short person could without
jogging opposite to the direction the apes went in.
Dauntless climbs up the ladder and closes the hatch.

DAUNTLESS:

Pre-flight checks

He plays with some dials and ticks down their results

DAUNTLESS:

Mission control vessel is green, I
am go for take off from the planet
earth...

There is a rumbling sound, the rocket lifts off.

NARRATOR:

Thank you for listening to Captain
Dauntless on The Planet Earth.

36 CREDITS

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NARRATOR:

Captain Dauntless on The Planet
Earth was written and directed by
Matthew "Mattihase" Crane and
produced in association with
[persons], and featured the voice
talents of V, W, X and Y. I, your
humble narrator, was Z. The cover
art was provided by A. It was
editted by Matthew Crane, [person],
[person], and featured foley voice
work by [person person]. We extend a
special thanks to the cast and crew
for helping with script revisions as
well as [persons]. This production
was produced by and at the Medway
Little Theatre for the Kent Drama
Association's Radio Play Festival
2023.
The album art was provided by Seiji,
Shroomy, PixelHat, Hare, Jeremy
Fuscaldo and Masked Ragdoll.

37 END

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